

GRENZGÄNGE. MAGNUM: TRANS-TERRITORIES
5th Fotofestival Mannheim_Ludwigshafen_Heidelberg
14 September - 10 November 2013

1. PRESS RELEASE

MAGNUM EXHIBITION MARKS THE FESTIVAL'S ANNIVERSARY
5TH FOTOFESTIVAL MANNHEIM_LUDWIGSHAFEN_HEIDELBERG 2013 SHOWS
"GRENZGÄNGE. MAGNUM: TRANS-TERRITORIES"

From September 14 to November 10 2013 FOTOFESTIVAL MANNHEIM_LUDWIGSHAFEN_HEIDELBERG will be celebrating its 5th anniversary. To mark this special occasion the Fotofestival has invited the legendary photo agency and photographers' co-operative MAGNUM PHOTOS to be the artistic partner.

MAGNUM PHOTOS is one of the world's most renowned photographic agencies. It was founded in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger and David "Chim" Seymour and possesses a bundle of more than one million photographs, of which approximately 350,000 are currently online. Besides well-known greats such as Martin Parr, the young generation of photographers is also represented by the likes of Olivia Arthur, Dominic Nahr, Mikhael Subotzky and Peter van Agtmael. The photographers' co-operative also runs its own gallery in Paris and this year presented positions by Christopher Anderson and Paolo Pellegrin, among others.

The Fotofestival has appointed as its curator Andréa Holzherr, who has been exhibition manager for the Paris branch of MAGNUM Photos since 2003. Prior to that she worked, among others, for the Paris-based Maison Européenne de la Photographie and Galerie Zabriskie (Paris). For the Paris Photo show in 2006 she curated an international exhibition project with the focus on the Nordic countries. Her publications include such titles as *Eve Arnold Hommage* and *Helsinki School*.

Under the title, "GRENZGÄNGE. MAGNUM: TRANS-TERRITORIES" Andréa Holzherr is going to devise her own concept for the Fotofestival Mannheim_Ludwigshafen_Heidelberg. Inspired by the special geographic characteristics of the Fotofestival – eight exhibition venues, three cities and two German federal states – she will select works that deal with the defence, opening, crossing and intertwining of various territories. She will be dealing at the same time with themes such as, for example, home versus uprooting, exile and migration, war versus community.

As an important component of the 5th Fotofestival and of its thematic issues an "in-situ project" will take as its starting point the withdrawal of American soldiers from the Rhine-Neckar region and document the liberation of formerly militarily used land and the dissolution of territorial borders that goes with it. Spaces there were previously closed off to the public become – shortly before or after their abandonment – accessible, crossings visible.

Fotofestival Mannheim_Ludwigshafen_Heidelberg is the biggest curated photographic festival in Germany and has developed into a highly regarded European biennale. Exhibition venues in Mannheim are Kunsthalle Mannheim, the ZEPHYR of the Reiss-Engelhorn Museums and Stadtgalerie Mannheim, in Ludwigshafen the Wilhelm-Hack-Museum and Kunstverein Ludwigshafen and in Heidelberg, the Kunstverein, Prinzhorn Collection and halle02/Kunsthalle.

Artistic Partner to the 5th Fotofestival:



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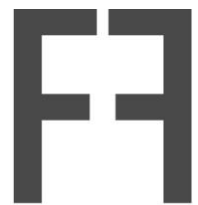
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14 September - 10 November 2013

The 5th Fotofestival Mannheim_Ludwigshafen_Heidelberg will take place under the title, "GRENZGÄNGE. MAGNUM: TRANS-TERRITORIES" from 14 September until 10 November 2013.

Since 2005 the Fotofestival Mannheim_Ludwigshafen_Heidelberg has been supported and made possible mainly by funding from BASF SE Ludwigshafen.

Status 15 November 2012

PRESS INFORMATION

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Initial information about the Fotofestival: www.fotofestival.info



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2. CONCEPT

GRENZGÄNGE. MAGNUM: TRANS-TERRITORIES

Territory is derived from the Latin term „terra“ and refers initially to a geographical space encompassed by borders that is occupied by a group of people. In contrast to the German term „Territorium“, however, the English term territory is not limited only to a geographical space, but is also used in order to define political, economic, social, or cultural spaces.

For the first time, the 5th Fotofestival Mannheim_Ludwigshafen_Heidelberg will make an entirely conscious reference to its specific geographical characteristics.

Inspired by the Festival's location in three cities, two German federal states and the different partner institutions, the coming Festival will present positions by Magnum photographers that are about the defence, the opening, the crossing, but also the intertwining of various territories and regions. As a metaphorical territorial context the Fotofestival will deal with geographical, political, economic and private territories and circumambulate both physical and symbolic borderland.

THE EXHIBITIONS

As it enters its 5th edition, the Fotofestival will be based, again, on the now proven model of one main theme divided into different subcategories, to be presented from various perspectives in the partner institutions.

The exhibitions on „Grenzgänge. Magnum: Trans-Territories“ will deal, in this edition's eight partner institutions, both with private territories: home and homeland, and with their contrast: uprooting, exile, and migration. They will peek behind the walls of the „excluded“ and the „locked up“ into prisons, psychiatric institutions, and refugee asylums. They will show war and bloody conflicts during claims to power and sovereignty over certain territories, but they will also present common ground, community, and connectedness of communities and communities of interest.

Through the unification of the different photographic approaches in the Fotofestival's eight exhibitions, not only the enormous topical variety of the Magnum photographers will be apparent, but also their very different personal and formal approaches. Documentary photography and art will be present in the exhibitions in equal measure and will offer visitors some interesting polar opposites, supplemented by dynamic images in films and videos.

The 5th Fotofestival will present a first in the fact that Magnum will be artistically open as well, and will be inviting international artists from different media sectors to partake in dialogue.

SPECIAL PROJECTS

For about a decade, Magnum photographers have been increasingly occupied with the term of territory and, either individually or as a group, documenting certain countries, their inhabitants and cultures. 2004 saw the creation of the group exhibition „Periplus“ about Greece, in 2005 10 photographers documented the new EU countries Cyprus, Estonia, Hungary, the Czech Republic, Lithuania, Latvia, Poland, Slovakia,



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Malta, Slovenia and presented their works in the exhibition, "Euro Visions" at the Centre Pompidou in Paris. In 2008 there followed a series about Georgia, which was presented in Berlin, Madrid, Paris, and London. Since 2010, a constantly re-forming group of Magnum photographers has been traversing the USA for a joint project under the title, "Postcards from America."

In the spirit of these preceding projects, the intention for the 5th Fotofestival is to produce two special exhibitions dealing, on the one hand, with local, on the other hand, with national territory.

INSIGHT / OUT

As an important component of the 5th Fotofestival and of its topical issues, an "in-situ project" will take as its starting point the withdrawal of American soldiers from the Rhine-Neckar region and document the liberation of formerly militarily used land and the dissolution of territorial borders that is connected with this. The two Magnum photographers Alessandra Sanguinetti and Donovan Wylie will document and paint a portrait of the American barracks located in Mannheim, along with the military personnel still stationed there, before clearance in December 2012.

JOURNEY THROUGH GERMANY

At the initiative of the 5th Fotofestival, four Magnum photographers will travel the length and breadth of Germany in order to render their personal image of the country in election year 2013. Four international Magnum photographers are in the running for the view from outside: Olivia Arthur, Peter van Agtmael, Paolo Pellegrin, and Moises Saman.



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3. CURATOR ANDRÉA HOLZHERR

Andréa Holzherr (born in 1964 in Tübingen) lives and works in Paris as an exhibition manager, publicist and curator. She studied at the Ecole du Louvre Paris as well as at the Sorbonne and underwent training at Sotheby's London.

PROFESSIONAL LIFE (A SELECTION):

- | | |
|------------|--|
| Since 2003 | <i>Magnum Photos</i> , Paris, exhibition manager and curator. Responsible for promoting the Magnum Archive through active exhibition work in collaboration with international museums and cultural institutions in Europe. Organisation of exhibition tours. |
| 2001-2002 | <i>Galerie cent8</i> , Paris, head of the photography department. Sales and exhibition organisation as well as customer care and press relations. |
| 1997-2001 | <i>Maison Européenne de la Photographie</i> , Paris, curatorial assistant to the Director: Curation, organisation and management of exhibitions as well as the associated exhibition catalogues. |
| 1993-1996 | <i>Galerie Zabriskie</i> , Paris, Director: artistic and administrative management of the gallery. Sales and exhibition organisation as well as customer care and press relations. |

FREELANCE CURATORIAL ACTIVITIES (A SELECTION):

- | | |
|------|--|
| 2012 | Curator of the exhibition <i>Bang Bang, Tatort Kunst</i> , at Haus für Kunst Uri, Altdorf (CH). |
| 2011 | Curator of the exhibition <i>Bang Bang</i> , at the CCA, Palma de Mallorca (ES). |
| 2010 | Curator of the exhibition <i>Mythos Kindheit</i> , at Kunstverein Ludwigshafen (catalogue). |
| 2009 | Curator of the exhibition <i>Mythos Kindheit</i> , at the Haus für Kunst Uri, Altdorf (CH) and at the CCA, Palma de Mallorca (ES). |
| 2006 | Curator of the various special shows (<i>Stella Polaris</i> , <i>Statements</i> , <i>Project Room</i>) by the five Scandinavian countries: Denmark, Iceland, Finland, Norway and Sweden during the Paris Photo show in Paris (catalogue). |
| 2006 | Curator of the exhibition <i>Finnish Photo Books</i> , Artcurial, Paris. |
| 2006 | Curator of the touring exhibition <i>Elina Brotherus: The New Painting</i> 1 st presentation at the Finnish Museum of Photography in January 2006 in Helsinki. After that, presentations at the Museum Millesgården, Sweden, at the Temple Bar Gallery in Dublin and at the Musée Nicéphore Niépce in Châlon-sur-Saône. |



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- 2003 60°-43°, Usine Corot, Marseilles (brochure).
 2003 Ilkka Halso "Restaurations", Institut Finlandais, Paris (catalogue).

PUBLICATIONS (A SELECTION):

- 2012 - *Eve Arnold Hommage*, Schirmer Mosel, Munich, 2012.
 2011 - *Helsinki School, A Female View*, Vol. 4, Hatje Cantz Verlag Ostfildern Ruit, 2011.
 2010 - *Magnum Am Set*, Schirmer/Mosel Verlag, Munich, co-editor.
 2009 - *Helsinki School, Neue Fotografie aus Finnland*, Hatje Cantz Verlag, Ostfildern Ruit, Germany.
 - *George Rodger, Unterwegs*, Hatje Cantz Verlag, Ostfildern Ruit, Germany, co-editor.
 - *Riitta Päiväläinen, Private Vocabulary*, in Riitta Päiväläinen Imaginary Meetings, Kehrer Verlag, Heidelberg.
 - *Jim Goldberg, Open Sea*, Photonews, Hamburg, July/August 2009, p.4.
 - *The Extra-Ordinaire Book Collection of Mr Martin Parr*, Next Level, Edition 19, London.
 2008 - *Magnum's First*, Hatje Cantz Verlag, Ostfildern-Ruit, Germany, 2007, co-editor.
 2007 - *The Helsinki School, Nr. 2*, texts on the artists, Hatje Cantz Verlag, Ostfildern-Ruit, Germany, 2007.
 2006 - *Les Pays Nordiques à l'honneur*, Paris Photo, Reed Expositions, Paris, France, November 2006. Trade show catalogue.
 2005 - *The Helsinki School*, texts on the artists, Hatje Cantz, Ostfildern-Ruit, Germany, 2004.
 - *Elina Brotherus, Of Landscape*, Next Level, London, England, September 2005, pp 11-14, exhibition catalogue.



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4. MAGNUM PHOTOS

"Magnum is a community of thought, a shared human quality, a curiosity about what is going on in the world, a respect for what is going on and a desire to transcribe it visually."

Henri Cartier-Bresson

Magnum Photos is a photographic co-operative of great diversity and distinction owned by its photographer-members.

With powerful individual vision, Magnum photographers chronicle the world and interpret its peoples, events, issues and personalities. Through its four editorial offices in New York, London, Paris and Tokyo, and a network of fifteen sub-agents, Magnum Photos provides photographs to the press, publishers, advertising, television, galleries and museums across the world.

Two years after the apocalypse that was the Second World War ended, Magnum Photos was founded. The world's most prestigious photographic agency was formed by four photographers - Robert Capa, Henri Cartier-Bresson, George Rodger and David "Chim" Seymour - who had been scarred by the conflict and were motivated by both a sense of relief that the world had somehow survived and the curiosity to see what was still there. They created Magnum in 1947 to reflect their independent natures as both people and photographers - the idiosyncratic mix of reporter and artist that continues to define Magnum, emphasizing not only what is seen but also the way one sees it.

The Magnum Photos library is a living archive updated daily with new work from across the globe. The library houses all the work produced by Magnum photographers and some special collections by non-members. There are approximately one million photographs in both print and transparency in the physical library, with 350,000 images available online.

Within the library, most of the major world events and personalities from the Spanish Civil War to the present day are covered. There are constantly updated profiles on most countries of the world, covering industry, society and people, places of interest, politics and news events, disasters and conflict. The Magnum Photos library reflects all aspects of life throughout the world and the unparalleled sense of vision, imagination and brilliance of the greatest collective of documentary photographers.

MAGNUM PHOTOGRAPHERS

Abbas, Christopher Anderson, Eve Arnold, Olivia Arthur, Micha Bar Am, Bruno Barbey, Jonas Bendiksen, Ian Berry, Werner Bischof, Rene Burri, Cornell Capa, Robert Capa, Henri Cartier-Bresson, Chien-Chi Chang, Antoine D'Agata, Bruce Davidson, Carl De Keyzer, Raymond Depardon, Thomas Dworzak, Nikos Economopoulos, Elliott Erwitt, Martine Franck, Stuart Franklin, Leonard Freed, Paul Fusco, Cristina Garcia Roderio, Jean Gaumy, Bruce Gilden, Burt Glinn, Jim Goldberg, Philip Jones Griffiths, Harry Gruyaert, Philippe Halsman, Erich Hartmann, David Alan Harvey, Tim Hetherington, Thomas Hoepker, David Hurn, Richard Kalvar, Josef Koudelka, Hiroji Kubota, Sergio Larrain, Guy Le Querrec, Erich Lessing, Herbert List, Alex Majoli, Constantine Manos, Peter Marlow, Steve McCurry, Susan Meiselas, Wayne Miller, Inge Morath, Dominic Nahr, Trent Parke, Martin Parr, Paolo Pellegrin, Gilles Peress, Gueorgui Pinkhassov, Mark Power, Raghu Rai, Eli Reed,

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George Rodger, Moises Saman, Alessandra Sanguinetti, Ferdinando Scianna, Jerome Sessini, David Seymour, Marilyn Silverstone, W. Eugene Smith, Jacob Aue Sobol, Alec Soth, Chris Steele-Perkins, Dennis Stock, Zoe Strauss, Mikhael Subotzky, Nicolas Tikhomiroff, Larry Towell, Peter van Agtmael, John Vink, Alex Webb, Donovan Wylie, Patrick Zachmann

For more detailed information see: www.magnumphotos.com



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5. FOTOFESTIVAL MANNHEIM_LUDWIGSHAFEN_HEIDELBERG

WHAT MAKES THE FOTOFESTIVAL SPECIAL

With eight distinctive exhibition locations in three cities and two German federal states, Fotofestival Mannheim_Ludwigshafen_Heidelberg has developed into a highly regarded European biennale and is one of the biggest curated photo exhibitions in Europe.

The Festival, which takes place every two years, is devised by internationally renowned guest curators who are nominated by a high-calibre expert committee. The region's most renowned exhibition venues take part: the Kunsthalle and ZEPHYR of the Reiss-Engelhorn Museums in Mannheim, the Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Heidelberger Kunstverein along with the Prinzhorn Collection and halle02/Kunsthalle in Heidelberg. At the coming Fotofestival in autumn 2013, Stadtgalerie Mannheim will also be taking part as a new Festival institution.

Fotofestival Mannheim_Ludwigshafen_Heidelberg interconnects the three cities and their art institutions and gives rise to a cross-state dialogue in which the Festival's theme is discussed from different perspectives.

The Fotofestival is one of the top 15 festivals of the Rhine-Neckar metropolitan region. Cultural event organisers and sponsors from the entire metropolitan region work closely together to realise the Fotofestival; innovative cultural co-operations of this scale are out of the ordinary and serve as a model Germany-wide.

The event's organiser is Fotofestival Mannheim_Ludwigshafen_Heidelberg e.V., which puts current contemporary photographic trends, plus trend-setting positions from photographic history, on the agenda by means of high-calibre exhibitions and supporting events.

THE HISTORY OF THE FOTOFESTIVAL

FROM THE 7TH INTERNATIONAL PHOTO DAYS MANNHEIM/ LUDWIGSHAFEN TO THE 5TH FOTOFESTIVAL MANNHEIM_LUDWIGSHAFEN_HEIDELBERG

After six successful editions of the International Photo Days in Herten, Westphalia, the first photo festival in the metropolitan region took place in 2005. The **7th Internationale Fototage Mannheim/Ludwigshafen** had the main themes, "Contemporary American Photography" and "die Kunst Deutsche(r) zu sein" – "The art of being a German." The festival was under the directorship of **Hansjoachim Nierentz**.

With a new structure, under a new name and with Heidelberg as the third co-operation partner, **Christoph Tannert**, head of the Künstlerhaus Bethanien, Berlin, curated the 2nd Fotofestival Mannheim_Ludwigshafen_Heidelberg on the theme, "Reality Crossings."

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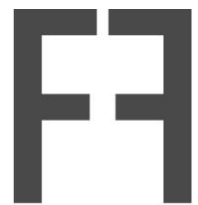
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In 2009, under the title, "Images Recalled – Bilder auf Abruf," the 3rd Fotofestival Mannheim_Ludwigshafen_Heidelberg showed how the photographic image orders and structures our view of the world; directorship was assumed by **Tobias Berger** (Chief Curator at the Nam June Paik Art Center in Korea) and the photographic specialist **Esther Ruelfs**.

With the 4th Fotofestival Mannheim_Ludwigshafen_Heidelberg in 2011 the curators **Katerina Gregos** and **Solvej Helveg Ovesen** set off on the search for the human images of our times and discussed the festival theme, "THE EYE IS A LONELY HUNTER: IMAGES OF HUMANKIND," from different perspectives at the eight festival venues.

In 2013 Fotofestival Mannheim_Ludwigshafen_Heidelberg will be celebrating its 5th edition. **Andréa Holzherr**, exhibition manager at the legendary photographic agency Magnum Photos, will assume the artistic directorship of the 5th Fotofestival.

Festival Office: Fotofestival Mannheim_Ludwigshafen_Heidelberg e.V.

managing director: Stefanie Kleinsorge
exhibition management: Heide Häusler
festival office: Sabine von Wussow

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